

Please beware of the following

The goal of this [database](#) is to provide pointers for work done by different communities (rhetoricians, pedagogues, psychologists, and computational linguistics) on [text production](#) or [writing](#) by humans or machines (semi- or fully automated text production). This is the first draft (nov. 17, 2023). For more work on language production see :

http://pageperso.lif.univ-mrs.fr/~michael.zock/Docs/MZ_Refs_Language%20production.pdf

Bear in mind that, given the dynamism of the field such databases can never be exhaustive, and many choices are arguable, be it for inclusion/exclusion of some work, or for the category within which it is cited (psychology vs. pedagogy, ...). Last, but not least, the list is highly anglocentric. The reason for this is that English is still the *lingua franca* of the international research community.

If ever you have any comments (additions, corrections, etc.), please drop me a line: michael.zock@lis-lab.fr

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1 Surveys

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2 Work in Psychology

2.1 Writing viewed by the psychologist

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3 Education

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4 Cognitive science, AI and Computational Linguistics

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4.3 Large Language Models

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5 Workshops on Writing

- See also Digital Humanities (https://en.wikipedia.org/wiki/Digital_humanities)
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6 Thinking and writing

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7 Miscellaneous

7.1 Discourse

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