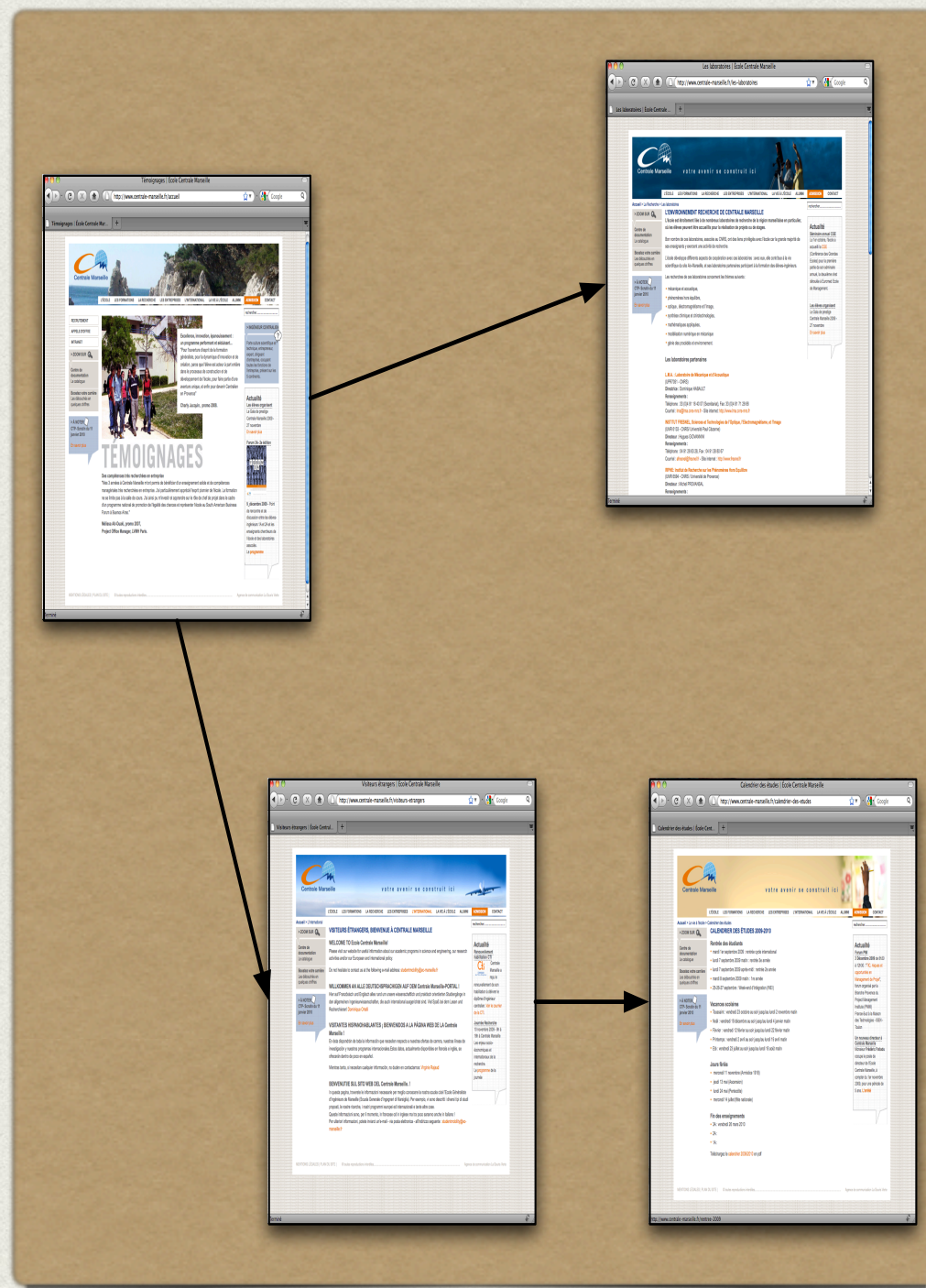


LE WEB 101

Garantie sans formule

UN SITE WEB

une succession de **pages** liées
entre-elles par des liens et une
unité graphique



UNE PAGE

Une série de **blocs**, chaque bloc ayant une fonction déterminée



UN BLOC
divisé en sous-blocs ou
correspondant à une **unité**
structurelle



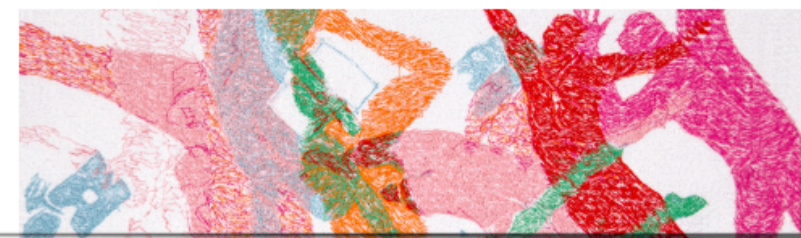
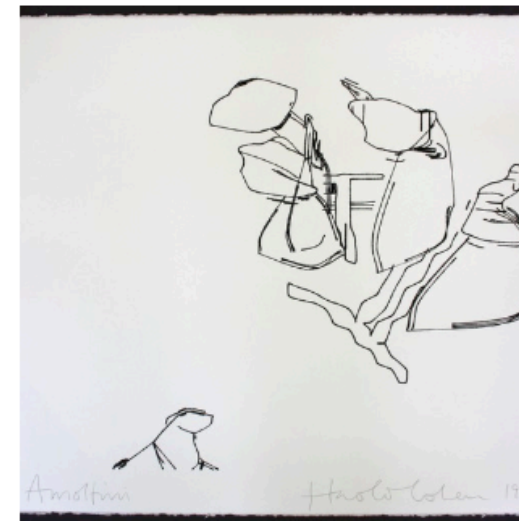
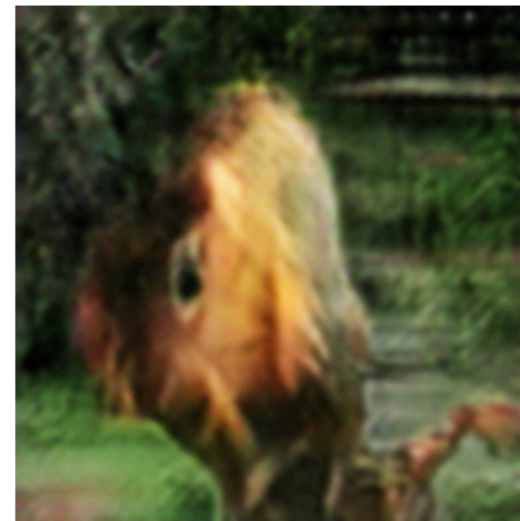
NEWS KÜNSTLER AUSSTELLUNGEN



DEUTSCH | ENGLISH

VIP BLOG FACEBOOK

PUBLIKATIONEN PRESSE ABOUT



PRÉFÉREZ ÇA

Galerie [DAM]Berlin

REGIONS



- EN FRANCE
- ALSACE
- NORMANDIE
- le JURA
- BRETAGNE
- le Cotentin
- BOURGOGNE
- LOBET
- QUERCY
- PERGORD
- ARDECHE
- BIENNE
- les YVELINES
- QUOI DE ?
- LES 3 PARCS
- ACTU-NEWS



GENEALOGIE

- NOM - ORIGINES
- 14 GENERATIONS
- RECHERCHES
- MA FAMILLE
- FLORENTIN 1776
- CATHERINE 1780
- GR PERE - 1940
- TEMONAGES

Wherever, We Watch World!
 avec le Québec, l' Espagne, l'Australie
 les U.S.A, le Brésil, la Roumanie
 le Cambodge, le Canada, la Chine
 l' Allemagne, l' Italie, l' Angleterre
 le Mexique, la Suisse, la Russie
 le Pérou, la Belgique, la Finlande
 les Pays-Bas, le Japon, le Mali
 la côte d'Ivoire, le Portugal
 la Sibérie, le Vénézuéla, Vietnam
 l' Ecosse, le Congo le Maroc
 et la France

" A la Source " fait son tour du monde
 par vos E-mails .

Nouvelles photos : Paris à Montmartre
 et au Père-Lachaise
 encore des pages de généalogie

Actualisez le navigateur sur 'Exclusif'

Nouveaux : Le Cotentin et Versailles.
 Au coeur du Berry : la Brenne
 Le Jura et La Normandie

sur Internet mon 8 ème site !



500 photos de Guadeloupe

VOYAGES



- Rome
- MADRID
- ATHENES
- Ile Dominique
- AMSTERDAM
- LONDRES
- D-DAY 6.6.1944
- Versailles
- BRUGES
- AACHEN
- PARIS
- VENISE
- ILE de RE
- STRASBOURG
- sud Maroc
- CHATEAUX

[EXCLUSIF](#) [PLAN LIENS](#) [Ecrivez-moi](#) [ENGLISH](#) [Livre D'OR](#) [SEARCH: 3 ANNUAIRES](#)

Merci aux **135640** visiteurs !
 91.000 visiteurs au 01.05.2005

Les pages de voyages sont référencées directement, sans compteur, pour votre seul loisir !
 + 190 châteaux et +200 communes dans mon annuaire - les nouveautés dans < actu news >

À ÇA
 a la source 4

A-B-C-D-E-F-G-H-I-J-K-L-M-N-O-P-Q-R-S-T-U-V-W-X-Y-Z-+2008 Election



HavenWorks.com

Monday, 14 December 2009
[CALENDAR](#)

News Reference Facts Information Sources Intelligence Haven Works !-)

Search: [Google:](#)

HavenWorks Web

2008 News / Blog

TV Online Television



News

[Bill Moyers Journal](#)

FRONTLINE: NewsW

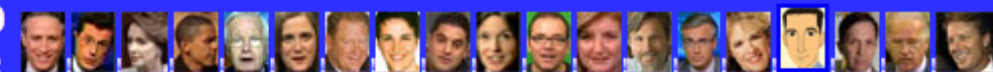
NOW! Exposé

Fair. Balanced.

Democratic News:



2010 TV:



2010 Blog Radio:



US - AK - AL - AR - AZ - CA - CO - CT - DE - FL - GA - HI - IA - ID - IL - IN - KS - KY - LA - MA - MD - ME - MI - MN - MO - MS - MT - NC - ND - NE - NH - NI - NM - NY - OH - OK - OR - PA - RI - SC - SD - TN - TX - UT - VA - VT - WA - WI - WY - WY

Republican News:



Atwater Politics



Two Santa Clauses or How The Republican Party Has Conned America for Thirty Years.

[HavenWorks.com+A-Z](#)



[Hartmann/MP3s/TV](#)

[Greenwald/+Radio/MP3s](#)

[Blogs!-; ABlog/TV Blog](#)

Weblog

20090330

OPINION

[Torture](#) - [Criminal](#) - [Dick Cheney](#) - [War Crimes](#) - [NB](#) - [Military](#) - [Government](#) - [Intelligence](#) - [T](#) - [Terrorism](#) - [Detainees](#) - [Secret](#) - [Censored](#)

DEM 2010 TV

OBAMA TV

WHITE HOUSE TV

'News' Media Politics



Jay Rosen and Glenn Greenwald discuss journalism and media

U. S. A.

20090330

Politics

[John McCain](#) - [Government](#) - [Money](#) - [Accounting](#) - [Arizona](#)

Texte

"Despite McCain's Comments, Senate GOP Not Offering Detailed Budget." ... "On Thursday, House Republicans did wind up offering the frame of an alternative budget -- but then they were widely panned for not releasing a more detailed alternative to the

TV



WORLD

20090331

Terrorism

[Pakistani](#) - [Police](#) - [Military](#) - [Political](#) - [Religious](#) - [History](#) - [Soviet](#) - [Afghanistan](#) - [India](#)
"Insurgent Threat Shifts in Pakistan: Assault on Police Academy Indicates Risk Has Moved Beyond Tribal Areas." ... "The brazen occupation of a Pakistani police academy Monday by heavily armed gunmen near the eastern mega-city of Lahore [Pakistan] was the latest indication that Islamist terrorism, once confined to Pakistan's northwest tribal belt, now

INTELLIGENCE

IRAQ NEWS

War Crimes

Law/Legal

[Poll](#) - [Criminal](#) - [Torture](#)
"Poll: Most want inquiry into anti-terror tactics." ... "Even as Americans struggle with two wars and an economy in tatters, a USA TODAY/Gallup Poll finds majorities in favor of investigating some of the thorniest unfinished business from the

SURTOOUT PAS ÇA !

Les 21 sites les plus laids de 2018

QUELQUES RÈGLES

- soyez **simple** (structure, polices, ...)
- soyez **lisible** (liens, organisation du site, aérez vos textes, ...)
- soyez **léger** (personne n'aime attendre)
- soyez **adaptable** (aux tailles, résolutions, déficiences, ...)
- respectez les **standards** (indépendance du navigateur)

ORGANISATION

- HTML : **structure**
 - liens
 - blocs
- CSS : **style**
 - positionnement
 - couleurs, ...
- javascript : **animations**
 - gestion des évènements
 - communication serveur

The screenshot shows the 'Zen Garden' website, titled 'The Beauty of CSS Design'. The page features a header with the title and a decorative red vertical bar on the right. The main content area is divided into several sections. A green box highlights a link that says 'Download the sample html file and css file'. A blue arrow points to this link. Another blue arrow points to the 'Participation' section. The 'Participation' section discusses the need for CSS skills and provides a link to a 'CSS Resource Guide'. The page also includes a sidebar with a list of design examples and a navigation menu.

Zen Garden The Beauty of CSS Design

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

[Download the sample html file and css file](#)

The Road to Enlightenment
Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

So What is This About?
There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. To date, most examples of neat tricks and hacks have been demonstrated by structurists and coders. Designers have yet to make their mark. This needs to change.

Participation
Graphic artists only please. You are modifying this page, so strong CSS skills are necessary, but the example files are commented well enough that even CSS novices can use them as starting points. Please see the [CSS Resource Guide](#) for advanced tutorials and tips on working with CSS.

You may modify the style sheet in any way you wish, but not the HTML. This may seem daunting at first if you've never worked this way before, but follow the listed links to learn more, and use the sample files as a guide.

Download the sample [html file](#) and [css file](#) to work on a copy locally. Once you have completed your masterpiece (and please, don't submit half-finished work) upload your .css file to a web server under your control. [Send us a link](#) to the file and if we choose to use it, we will spider the associated images. Final submissions will be placed on our server.

Benefits
Why participate? For recognition, inspiration, and a resource we can all refer to when making the case for CSS-based

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Participation

```
body {
    font: 75% georgia, sans-serif;
    line-height: 1.88889;
    color: #555753;
    background: #fff url(/001/blossoms.jpg) no-repeat bottom right;
    margin: 0;
    padding: 0;
}
p {
    margin-top: 0;
    text-align: justify;
}
h3 {
    font: italic normal 1.4em georgia, sans-serif;
    letter-spacing: 1px;
    margin-bottom: 0;
    color: #7D775C;
}
a:link {
    font-weight: bold;
    text-decoration: none;
    color: #B7A5DF;
}
a:visited {
    font-weight: bold;
    text-decoration: none;
    color: #D4CDDC;
}
a:hover, a:active {
    text-decoration: underline;
    color: #9685BA;
}
acronym {
    border-bottom: none;
}
```


LES OUTILS

- un éditeur de texte : brackets/webstorm/notepad++
 - il doit être capable de **comprendre** le html/css/javascript
 - être **convivial** (vous allez y passer pas mal de temps)
- un navigateur : chrome/firefox/safari
 - récent
 - muni d'outils de développement


```

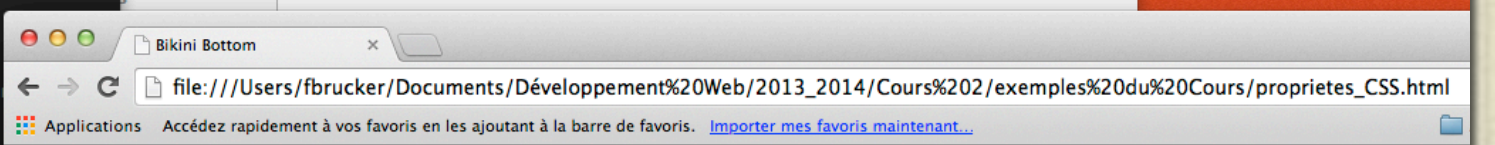
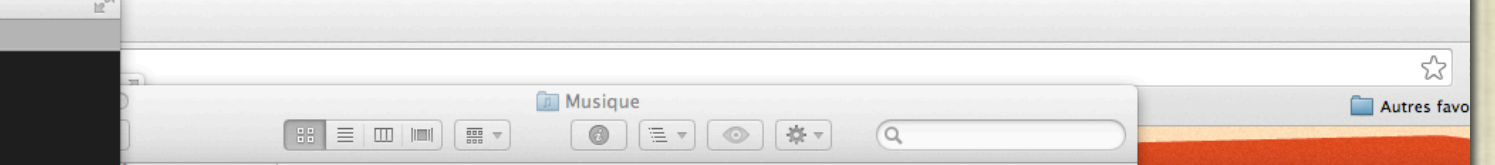
CSS.html
<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="fr" >
<head>
<meta http-equiv="content-type" content="text/html; charset=utf-8" />
<meta name="author" content="Bob Léponge" />
<meta name="keywords" content="Ma vie mon oeuvre mon Atoll" />
<meta name="description" content="retrace mes folles aventures en compagnie de mon ami Pat" />
<meta name="robots" content="all" />
<title>Bikini Bottom</title>
<link rel="stylesheet" href="style.css" type="text/css" media="all"/>
</head>
<body>
<h2>Texte et acronymes</h2>
<tt>Lorem ipsum dolor sit amet</tt>, consectetur adipiscing elit. In porta libero sit amet massa facilisis egestas. Nam posuere, diam quis sollicitudin fringilla, metus mauris <big>iaculis erat pellentesque neque mauris ut eros. Donec eget urna nunc, placerat faucibus massa. Praesent lectus ipsum, ultrices sed <acronym title="et hop vla autre chose">tempor in</acronym>, porta in felis. Sed nulla risus, porttitor ac luctus pharetra, vehicula non nunc. Morbi adipiscing, arcu quis rutrum porta, felis quam varius est, vel mollis mi risus quis libero. Phasellus tortor elit, ultricies ac aliquam in, mollis at nulla. Nullam fermentum consectetur euismod. Sed eget est ipsum, sit amet suscipit libero. Phasellus vehicula, sem ac scelerisque bibendum, nibh enim venenatis nisl, in pretium nisl justo vitae turpis. Nunc sollicitudin fermentum eros nec luctus.
</body>
</html>

```

```

style.css — Desktop
/* Fichier de style */
acronym {
  color:aqua;
}
ul {
  list-style-position: inside;
  list-style-image: url(EmilyLogo.gif);
}
ul li {
  float: left;
}
ol {
  list-style-type: lower-alpha;
}

```



Texte et acronymes

Lorem ipsum dolor sit amet, consectetur adipiscing elit. In porta libero sit amet massa facilisis egestas. Nam posuere, diam quis sollicitudin fringilla, metus mauris erat, et pellentesque neque mauris ut eros. Donec eget urna nunc, placerat faucibus massa. Praesent lectus ipsum, ultrices sed **tempor in**, porta in felis. Sed nulla risus, porttitor ac luctus pharetra, vehicula non nunc. Morbi adipiscing, arcu quis rutrum porta, felis quam varius est, vel mollis mi risus quis libero. Phasellus tortor elit, ultricies ac aliquam in, mollis at nulla. Nullam fermentum consectetur euismod. Sed eget est ipsum, sit amet suscipit libero. Phasellus vehicula, sem ac scelerisque bibendum, nibh enim venenatis nisl, in pretium nisl justo vitae turpis. Nunc sollicitudin fermentum eros nec luctus.

Listes

Listes flottantes



Listes numérotées

- a. et de un
- b. et de deux
- c. et de trois

Tables

--	--	--

Elements Resources Network Sources Timeline Profiles Audits Console

```

<!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"
"http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">
<html xmlns="http://www.w3.org/1999/xhtml" xml:lang="fr">
  <head>...</head>
  <body>
    <div>
      <h2>Texte et acronymes</h2>
      <p>
        <tt>Lorem ipsum dolor sit amet</tt>
        ", consectetur adipiscing elit. In porta libero sit amet massa facilisis egestas. Nam posuere, diam quis sollicitudin fringilla, metus mauris "
        <big>iaculis erat</big>
        ", et pellentesque neque mauris ut eros. Donec eget urna nunc, placerat faucibus massa. Praesent lectus ipsum, ultrices sed "
        <acronym title="et hop vla autre chose">tempor in</acronym>
        ", porta in felis. Sed nulla risus, porttitor ac luctus pharetra, vehicula non nunc. Morbi adipiscing, arcu quis rutrum porta, felis quam varius est, vel mollis mi risus quis libero. Phasellus tortor elit, ultricies ac aliquam in, mollis at nulla. Nullam fermentum consectetur euismod. Sed eget est ipsum, sit amet
      </p>
    </div>
  </body>
</html>

```

Styles Computed Event Listeners DOM Breakpoints Propriétés

```

element.style {
}
p {
  display: block;
  -webkit-margin-before: 1em;
  -webkit-margin-after: 1em;
  -webkit-margin-start: 0px;
  -webkit-margin-end: 0px;
}

```


LIENS DE RÉFÉRENCE

- On **bookmarke** tout site potentiellement intéressant
 - cours/tutoriaux : alsacreation, w3school, grafikart, openclassroom, net ninja !
 - inspiration : codepen, The best design, css zen garden
- Utiliser les standard de développement :
 - niveau **1** : apple guidelines
 - niveau **2** : google design